

# ELLIPSE

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## Call for submissions

*ellipse* (established in 1969) is the place where word-workers engage with themes and ideas that matter to them, through translation.

## Issue 94: food

For Spring 2024 issue 94, we are interested in new translations from any language, into English and French of poetry, fiction, non-fiction, and hybrid forms that directly or laterally deal with food. We publish all texts in their original languages alongside their translations.

## Spring 2024

We encourage and invite porosity and cross-pollination. The texts could fall within, between, or just on the cusp of food as a theme that is at once broad and deep. Here are but a few examples:

- food as translation, or as language
- politics and food / the politics of food
- food and emotion (joy, grief, desire)
- (mis)translations of food, or of recipes
- food and diaspora, conflict, war, peace
- culinary history, archeology, or food as archive
- food and identity, or food and memory
- food as muse, symbol, instrument

Please send your submissions to [soumissions@ellipsemagazine.com](mailto:soumissions@ellipsemagazine.com). The submission **deadline is February 20, 2024.**

Excluding the originals, poems must not exceed ten pages. Prose, or other forms of writing should not be more than 2,500 words in length. If there is commentary, it should not exceed 500 words. Your submission, in text format, should not contain

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any formatting elements other than line breaks and indents. If you have any questions, would like to integrate visual elements, specific fonts, or other design components, please reach out beforehand to the editors of issue 94, **Amela Marin** and **Lida Nosrati**, at [soumissions@ellipsemagazine.com](mailto:soumissions@ellipsemagazine.com).

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To be published, translations must be submitted with the original text, as well as written proof that permission to translate and publish the translation has been obtained. If the original text is to be published alongside the translation, written permission to publish said original must have been obtained as well. It is the translators' responsibility to obtain these permissions. Each submission should also contain short biographies of the author and the translator, to a maximum of 50 words each, and be included in the same Word document.

## Spring 2024

We look forward to reading your translations.

[soumissions@ellipsemagazine.com](mailto:soumissions@ellipsemagazine.com)  
[www.ellipsemagazine.com](http://www.ellipsemagazine.com)

The *ellipse* Editorial Board: Lida Nosrati(Editor in chief), Beatriz Hausner, Patricia Aldana, Patricia Godbout, Karl Jirgens, Benoit Léger, Amela Marin, Susan Ouriou, Minab Yetbarek