

ELLIPSE

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Call for submissions

Issue 95: archipelagos, islands and shores

Fall 2024

Archipelagos, islands, and shores are territories whose boundaries are ever imagined, contested, and redefined. For our Fall 2024 issue, we invite translations of poetry, fiction, literary non-fiction, and hybrid forms that engage with these places marked by longing, grief, resistance, and love. We are particularly interested in works by Indigenous authors and authors from the Caribbean and its diasporas.

This issue is edited by María Constanza Guzmán and Lida Nosrati. Please send your submissions to soumissions@ellipsemagazine.com. The submission deadline is August 31, 2024.

Submission guidelines:

- Translations could be from any language into English or French. They must be previously unpublished.
- Poems must not exceed ten pages. Prose, or other forms of writing should not be more than 2500 words in length. If there is commentary, it should not exceed 500 words.
- Submissions should not contain any formatting elements other than line breaks and indents. If you have any question or would like to integrate visual elements, specific fonts, or other design components, please

soumissions@ellipsemagazine.com
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reach out, beforehand, to editors of the issue at soumissions@ellipsemagazine.com.

- We publish all texts in their original languages alongside their translations. It is the translators' responsibility to obtain written permissions to translate and publish the translation as well as the original text.
- Submissions should also contain short biographies of the author and the translator, to a maximum of 50 words each, included in the same Word document.

We look forward to reading your translations.

The *ellipse* editorial board: Lida Nosrati (editor-in-chief), Patricia Aldana, Patricia Godbout, Beatriz Hausner, Karl Jirgens, Benoit Léger, Amela Marin, Susan Ouriou, Minab Yetbarek.

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ellipse (established in 1969) is the place where word-workers engage with themes and ideas that matter to them, through translation.